

Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7	<b>OBSERVATIONAL DRAWING.</b> Printmaking. (Angie Lewin)	<b>Forms in Nature</b> Exploring and Refining materials, processes and skills from the Angie Lewin Outcomes as a starting point.	<b>GAUDI CHIMNEYS</b> Colour work 1 – colour wheel and spectrum. Mozaics	<b>INDUSTRIAL SHAPES AND FORMS</b> Relief pattern based on industrial and mechanical forms.	<b>RESEARCHING, EXPLORING AND DEVELOPING IDEAS FOR A THEME</b> (Gargoyles and Grotesques)	<b>GARGOYLES AND GROTESQUES</b> (Masks) Refining and realising ideas for a project.
Year 8	<b>FAVELLA'S</b> Generating and recording ideas for a sculpture, building a 3D form from junk modelling and card.	<b>CITY-SCAPE</b> Working with others to create a large scale outcome (Favella's combined and decorated based on Hundertwassers' work.)	<b>COLOUR WORK 2.</b> Using colour to realise intentions and as part of a visual language. (Dave Kinsey)	<b>MY WORLD</b> Exploring and responding to a theme using moodboards with a street-art outcome.	<b>EXPLORING JAKATA SHADOW PUPPETS.</b> Retelling or generating a new story.	<b>THE SHADOW PUPPET SHOW.</b>  Puppet making and performance.
Year 9	<b>MINI MONSTERS</b> Generating ideas for and realising 3d outcomes based on the work of Tim Biskup	<b>THE TREASURE BOX</b> Presenting personal; response using a visual language and found objects.	<b>ABSTRACT ART (CRITICAL STUDIES)</b> Mark-making, collage. Kandinsky and Mondrian.	<b>MOARI TATTOOS</b> Pattern and symbolism.	<b>DOODLE ART</b> Developing a personal visual language (doodle art)	<b>CALLOGRAPHY</b> (building and printing from relief surfaces)
Year 10	<b>MARK-MAKING</b>	<b>GATHERING AND PRESENTING RESEARCH AND IDEAS</b> (Self)	<b>THE ARTISTS JOURNAL</b> Exploring and comparing techniques, materials and processes used by Teesha moore, Hannah hoch and Hattie stewart.	<b>STOLEN CAR</b> ( <i>and other stories</i> ) Developing a range of outcomes for the theme based on the Lyrics of a song.	<b>PERSONAL RESPONSE</b> Producing and refining personal responses to the theme 'self.'	<b>PRESENTING A PORTFOLIO OF WORK EXPLORING THE THEME FOR EXHIBITION.</b>

<b>Year 11</b>	<b>OBSERVATIONAL STUDIES</b> and large-scale outcomes.	<b>PORTFOLIO REFINEMENTS</b> and observational studies independent working skills.	<b>EXTERNALLY SET ASSIGNMENT PREPARATION.</b>	<b>PORTFOLIO DEVELOPMENT AND EXTENDED OUTCOMES.</b>		
<b>Year 12 &amp; 13 ART</b>	a) DESIGN AND PRODUCE A FOLDER COVER b) STILL LIFE.	EXTENSION WORK (FROM CRITICAL STUDIES)	ABSTRACT ART	ABSTRACT ART AND EXTENSION. (PRINTMAKING / COLLAGE)	LANDSCAPE 1	LANDSCAPE AND EXTENSION WORK
<b>Year 12/13 TEXTILES</b>	RESEARCH AND DESIGN MASKS	PRODUCE A MASK IN FABRIC AND DECORATE USING AT LEAST TWO TYPES OF MATERIAL EG. BEADS, BRAID, SEQUINS.	LOOK AT DIFFERENT TECHNIQUES FOR CONSTRUCTING FABRICS. PRODUCE A SAMPLE OF WOVEN FABRIC.	PRODUCE A DESIGN FOR AN EASTER CARD USING DECORATIVE TECHNIQUES ON FABRIC.	USING FABRIC DYES & VARIOUS TECHNIQUES – EG. TIE DYE, BATIK, FABRIC PAINTS AND CRAYONS.	DESIGN AND PRODUCE A DECORATIVE WALL HANGING ON THE THEME 'SUMMER LANDSCAPE', INCORPORATING THE TECHNIQUES FROM THE PREVIOUS HALF TERM.