

Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7	OBSERVATIONAL DRAWING. Printmaking. (Angie Lewin)	Forms in Nature Exploring and Refining materials, processes and skills from the Angie Lewin Outcomes as a starting point.	GAUDI CHIMNEYS Colour work 1 – colour wheel and spectrum. Mozaics	INDUSTRIAL SHAPES AND FORMS Relief pattern based on industrial and mechanical forms.	RESEARCHING, EXPLORING AND DEVELOPING IDEAS FOR A THEME (Gargoyles and Grotesques)	GARGOYLES AND GROTESQUES (Masks) Refining and realising ideas for a project.
Year 8	FAVELLA'S Generating and recording ideas for a sculpture, building a 3D form from junk modelling and card.	CITY-SCAPE Working with others to create a large scale outcome (Favella's combined and decorated based on Hundertwassers' work.)	COLOUR WORK 2. Using colour to realise intentions and as part of a visual language. (Dave Kinsey)	MY WORLD Exploring and responding to a theme using moodboards with a street-art outcome.	EXPLORING JAKATA SHADOW PUPPETS. Retelling or generating a new story.	THE SHADOW PUPPET SHOW. Puppet making and performance.
Year 9	MINI MONSTERS Generating ideas for and realising 3d outcomes based on the work of Tim Biskup	THE TREASURE BOX Presenting personal; response using a visual language and found objects.	ABSTRACT ART (CRITICAL STUDIES) Mark-making, collage. Kandinsky and Mondrian.	MOARI TATTOOS Pattern and symbolism.	DOODLE ART Developing a personal visual language (doodle art)	CALLOGRAPHY (building and printing from relief surfaces)
Year 10	MARK-MAKING	GATHERING AND PRESENTING RESEARCH AND IDEAS (Self)	THE ARTISTS JOURNAL Exploring and comparing techniques, materials and processes used by Teesha moore, Hannah hoch and Hattie stewart.	STOLEN CAR (<i>and other stories</i>) Developing a range of outcomes for the theme based on the Lyrics of a song.	PERSONAL RESPONSE Producing and refining personal responses to the theme 'self.'	PRESENTING A PORTFOLIO OF WORK EXPLORING THE THEME FOR EXHIBITION.

Year 11	OBSERVATIONAL STUDIES and large-scale outcomes.	PORTFOLIO REFINEMENTS and observational studies independent working skills.	EXTERNALLY SET ASSIGNMENT PREPARATION.	PORTFOLIO DEVELOPMENT AND EXTENDED OUTCOMES.		
Year 12 & 13 ART	a) DESIGN AND PRODUCE A FOLDER COVER b) STILL LIFE.	EXTENSION WORK (FROM CRITICAL STUDIES)	ABSTRACT ART	ABSTRACT ART AND EXTENSION. (PRINTMAKING / COLLAGE)	LANDSCAPE 1	LANDSCAPE AND EXTENSION WORK
Year 12/13 TEXTILES	RESEARCH AND DESIGN MASKS	PRODUCE A MASK IN FABRIC AND DECORATE USING AT LEAST TWO TYPES OF MATERIAL EG. BEADS, BRAID, SEQUINS.	LOOK AT DIFFERENT TECHNIQUES FOR CONSTRUCTING FABRICS. PRODUCE A SAMPLE OF WOVEN FABRIC.	PRODUCE A DESIGN FOR AN EASTER CARD USING DECORATIVE TECHNIQUES ON FABRIC.	USING FABRIC DYES & VARIOUS TECHNIQUES – EG. TIE DYE, BATIK, FABRIC PAINTS AND CRAYONS.	DESIGN AND PRODUCE A DECORATIVE WALL HANGING ON THE THEME 'SUMMER LANDSCAPE', INCORPORATING THE TECHNIQUES FROM THE PREVIOUS HALF TERM.